

10th September 2011 Dial 911 for the New Middle East > Alfred Tarazi, Nadim Karam at the Running Horse Art Space (Beirut)



Ya Zalimni, Alfred Tarazi, giclee print, 110 x 110 cm

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To commemorate the 10th anniversary of the 9/11 attacks and in an effort to mark 10 years of political madness and instability in the region, **The Feel Collective** invite you to the event *Dial 911* featuring:



[<http://3.bp.blogspot.com/-1bIT0Kj1f1o/T0tEYy1jW6I/AAAAAAAAEQM/Ub1Hi4lqB10/s1600/Screen+Shot+2012-02-27+at+11.48.46+AM.png>] via [The Feel Collective](#)

[<http://www.facebook.com/TheFeelCollective?sk=info>]

Alfred Tarazi

Born 1980, Beirut, Lebanon. Tarazi studied graphic design at the American University of Beirut graduating in 2004. His work revolves around the memory of the civil war and positioning himself as an instigator to try and mend, understand and reconnect with a time that blacked out Lebanon. The traumatic post-war Lebanon raised his awareness about the intensity and dimension that the war took on the country, and is translated in his work through altered perceptions of the post-war period on political, geographical and social levels. This dismay is often found in his visually stimulating digital collages through super-positions of pre- and post-war Lebanon, where past situations are re-enacted, revealing uncanny circumstances. The viewer is set in a position of the witness, where recollection is inevitable.



[<http://2.bp.blogspot.com/-1sHpZNNNx-0/TmqEOZ8dFxi/AAAAAAAAACTA/VNKZp8zY-gQ/s1600/Dial+911+wanna.jpg>]

Tarazi's work explores a broad spectrum of mediums, from prints to digital collages, sculpture and installation. He is a Member of Atelier Hapsitus, a multi-disciplinary group founded and led by architect Nadim Karam and an instigator of The Feel Collective operating from Beirut, a group of cultural activists who aim to provoke and infuse their social environment with new thinking patterns. (via [The Running Horse Gallery](http://www.therunninghorseart.com/))

For more on Alfred Tarazi, visit his: [Website](http://www.silentsquare.org/) ~

Facebook [<http://www.facebook.com/alfred.tarazi>]



New York, September 11 2001, Alfred Tarazi, giclée print, 100 x 100 cm

[http://3.bp.blogspot.com/-H32wjcw-uw/TmqDncAD_EI/AAAAAAAAACS8/NYnX9moYLwA/s1600/Picture+3.png]

Nadim Karam

Born in Senegal in 1957. Nadim Karam is an architect, painter, sculptor and urban artist, who works on creating dreams for cities. He has been widely exhibited through international exhibitions and art fair in the region and internationally. His work is part of public and private collections. He received his degrees from the American University of Beirut and the University of Tokyo. His works have a "childlike freedom" that have been applauded for their revolutionary concepts.



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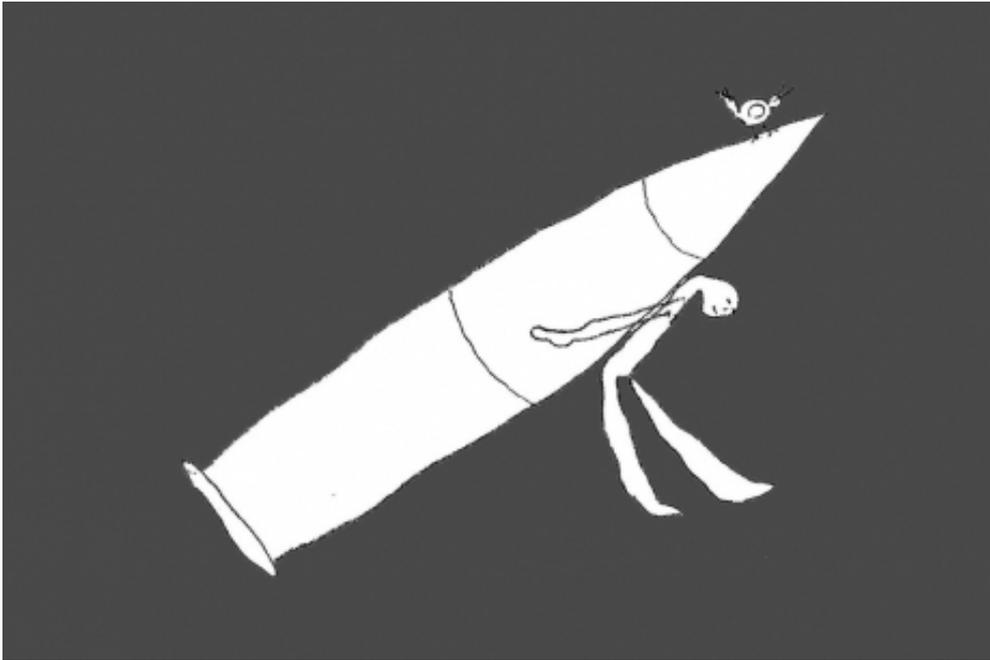
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The Feel Collective

The Feel Collective is a group of multidisciplinary cultural activists aiming to provoke and infuse their social environment with new thinking patterns. They are working to bring contemporary art and design to the heart of Arab capitals. Its members are: Nadim Karam, Alfred Tarazi, Sibylle Tarazi, and Serge Yared.

The opening of the exhibition will host 2 performances:

-UNDER THE CARPET at 8pm a performance with Paed Conca, Stephanes Rives and Fadi Tabbal

-THE INCOMPETENTS at 9pm

&The Feel Collective will be launching the Beirut Spy Academy POP-UP Store with limited edition leather goods and t-shirts designed by Yasmeen Farah exclusively for The Feel Collective.

www.therunninghorseart.com [<http://www.therunninghorseart.com/>]

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